

Index ■ Volume 28 ■ 1945

THE AMERICAN ORGANIST, New York

Front Covers

See *Organs & Buildings for abbreviations*
 Akron, Zion Lutheran, c193
 Cleveland, Temple, b97
 Covington, St. John's, cp73
 Dupre's Meudon Studio, pl
 Hamburg, Jacobiekirche, p169
 London, Willis Factory Ruins, 221
 Paris, St. Roch, p253
 Philadelphia, St. James the Less, p25
 Rouen, Cathedral, b49
 Sydney, Town Hall, p301
 War-Bond Appeal, 121
 West Point, Cadet Chapel, p145

Frontispieces

See *Organs & Buildings for abbreviations*
 Atlantic City, Auditorium Pipes, m152
 Atlantic City, Richards Residence, 176
 Buffalo, Mr. Garretson's Choir, 82
 Chartres, Cathedral, c200
 Claremont, Mr. Blanchard's Studio, p128
 Evanston, First Presbyterian, p32
 London, Willis Factory Ruins, 232
 Memphis, Idlewild Presbyterian, p104
 Reisner's Army & Navy 'E', 264
 Paris, Ste. Clotilde, b58
 Sydney, Town Hall, c312
 Widor at St. Sulpice Console, 8

Editorials

A Tip or Two, 37
 Darkness & Light, 207
 Hearing & Seeing Things, 157
 Helping & Hindering, 133
 Just Rolling Along, 239
 Lest We Forget, 109
 Let's Work for Betterment, 181
 More or Less Pleasant, 273
 Quartet of Thoughts, 12
 Taxgatherers, 318
 Thoughts on This & That, 87
 War on Gloom & Evil, 62

Articles

Acoustics for Churches & Organs, 201
 Dr. C. P. Boner
 Betraying the Writers, 33
Unsuspecting Contributors
 Questionnaire De Luxe, 153
 Paul Swann
 Readers Write— 107
Six of Them
 Reginald Whitworth, 129
 Biographically

Historical Reviews

Westfield Johnson Celebration, 22

History

Reisner Mfg. Co., 257,264,274
 Tanneberger Organ to Museum, 216
 Wurlitzer Buys Orgatron, 137,190

Sage Advice

If there is one enterprise upon earth that the quitter should never attempt, it is advertising. Advertising does not jerk—it pulls. It begins gently at first, but the pull is steady; and it increases day by day and year by year until it exerts an irresistible power.

—JOHN WANAMAKER

Repertoire & Review

Books, 65,88,108,125,136,149,159,173,254,
 Books & Music of 1944, 4. 260.
 Cantatas-Oratorios, 52,149,258
 Christmas, 196,224,256,304
 Church, 76,100,124,148,172,224,258,304
 Church Songs, 148,258
 Dr. Diggle, 15,52,79,149,173,308
 Easter, 28,52
 Key to Publishers, Jan.1943, p.4
 Organ, 5,28,52,78,100,124,148,172,197,226,
 306.
 Organ Collections, 5,28,52,53,77,78,100,124,
 148,161,172,228,305,306,307.

Organ & Piano, 29,289
 Program-Notes, 287
 Seven Good American Pieces, 285
 Sonatas-Suites, 101,197

Poems

In Praise of Bach, 236
 Richard T. Gore

Specials

Organ Beauty, *A Newspaper*, 36
 Organ Virtuoso, Mr. Faurote, 285

American Composers

Grotton, Frederic, 326
 Martin, Miles T.A., 188

Accessories Etc.

Combons: Capture-System, m51

Points & Viewpoints

Chimes from Shell-Casings, 272
 Double-Block Reed, Mr. Whitworth, 180
 Fight is On, 240
 German Organ, Mr. Jenkins, 160
 German Organbuilding, Mr. Hentges, 238
 Great at Bottom, Mr. Dixon, 131
 Hot-Weather Consumption, Mr. Miller, 204
 Improving Full-Organ Combinations, 208
 Making it Worse, Mr. Walker, 269
 New Organs, 114,247,292
 Organ Misrepresentatives, Mr. Quinby, 180
 Organ by Heydenreich, 241
 Other Side of Ensemble, Mr. Doult, 160
 Reisner Ears Award, 274
 Report on Europe's Organs, 112
 Two Organs—One Headache, Mr. Huey, 184
 Westfield Johnson Celebration, 22
 You Can and Should Help, 183

STOPLISTS FOR T.A.O.

To secure the maximum important data for the permanent record of an organ T.A.O. requests:

1. Wind-pressure.
2. Scales, materials, halving-ratio.
3. Mouth-width and cut-up.
4. Composition of mixtures.
5. Derivation of all borrows.
6. Complete list of accessories.

And for history's sake:

7. Date of installation.
8. Name of organist-consultant.
9. Author of scales, and finisher, etc.
10. Details of blower, etc.

Organs by Size

m—Manuals; e—Echo or other supplementary division; v—Voice, or entity of tone under one indivisible control; r—Rank, full-range set of pipes, only one pipe for each note; s—Stop, console mechanism controlling tones; p—Pipes.

2m	11v	11r	12s	601p	241
2m	13v	15r	15s	816p	178
2m	14v	16r	14s	872p	11
3m	11v	11r	56s	929p	106
2m	18v	23r	22s	1217p	178
2m	22v	28r	27s	1522p	317
3me	31v	39r	35s	2145p	178
3m	39v	52r	40s	2830p	204
4me	70v	78r	79s	4541p	10
5m	126v	160r	127s	8756p	316



CHURCH

Dean Dunham's Editorials:

Fumbling, 240
 Keyboard Mechanics, 64
 Modulations, 286
 Salaries, 85
 Lutherans Did Grandly, *Review*, 13
 Ordination of an Organist, 179
 Donald D. Kettrig
 Presbyterian Service, *Review*, 61
 Salary Percentages, 16,38,63,86,108,131,159,
 243.
 Three Summer Services, *Reviews*, 209
 Unifying Effect of Organ, 265
 Allen B. Callahan

Index ■ Volume 28 ■ 1945

THE AMERICAN ORGANIST, New York

Front Covers

See *Organs & Buildings for abbreviations*
 Akron, Zion Lutheran, c193
 Cleveland, Temple, b97
 Covington, St. John's, cp73
 Dupre's Meudon Studio, pl
 Hamburg, Jacobiekirche, p169
 London, Willis Factory Ruins, 221
 Paris, St. Roch, p253
 Philadelphia, St. James the Less, p25
 Rouen, Cathedral, b49
 Sydney, Town Hall, p301
 War-Bond Appeal, 121
 West Point, Cadet Chapel, p145

Frontispieces

See *Organs & Buildings for abbreviations*
 Atlantic City, Auditorium Pipes, m152
 Atlantic City, Richards Residence, 176
 Buffalo, Mr. Garretson's Choir, 82
 Chartres, Cathedral, c200
 Claremont, Mr. Blanchard's Studio, p128
 Evanston, First Presbyterian, p32
 London, Willis Factory Ruins, 232
 Memphis, Idlewild Presbyterian, p104
 Reisner's Army & Navy 'E', 264
 Paris, Ste. Clotilde, b58
 Sydney, Town Hall, c312
 Widor at St. Sulpice Console, 8

Editorials

A Tip or Two, 37
 Darkness & Light, 207
 Hearing & Seeing Things, 157
 Helping & Hindering, 133
 Just Rolling Along, 239
 Lest We Forget, 109
 Let's Work for Betterment, 181
 More or Less Pleasant, 273
 Quartet of Thoughts, 12
 Taxgatherers, 318
 Thoughts on This & That, 87
 War on Gloom & Evil, 62

Articles

Acoustics for Churches & Organs, 201
 Dr. C. P. Boner
 Betraying the Writers, 33
Unsuspecting Contributors
 Questionnaire De Luxe, 153
 Paul Swann
 Readers Write— 107
Six of Them
 Reginald Whitworth, 129
 Biographically

Historical Reviews

Westfield Johnson Celebration, 22

History

Reisner Mfg. Co., 257,264,274
 Tanneberger Organ to Museum, 216
 Wurlitzer Buys Orgatron, 137,190

Sage Advice

If there is one enterprise upon earth that the quitter should never attempt, it is advertising. Advertising does not jerk—it pulls. It begins gently at first, but the pull is steady; and it increases day by day and year by year until it exerts an irresistible power.

—JOHN WANAMAKER

Repertoire & Review

Books, 65,88,108,125,136,149,159,173,254,
 Books & Music of 1944, 4. 260.
 Cantatas-Oratorios, 52,149,258
 Christmas, 196,224,256,304
 Church, 76,100,124,148,172,224,258,304
 Church Songs, 148,258
 Dr. Diggle, 15,52,79,149,173,308
 Easter, 28,52
 Key to Publishers, Jan.1943, p.4
 Organ, 5,28,52,78,100,124,148,172,197,226,
 306.
 Organ Collections, 5,28,52,53,77,78,100,124,
 148,161,172,228,305,306,307.
 Organ & Piano, 29,289
 Program-Notes, 287
 Seven Good American Pieces, 285
 Sonatas-Suites, 101,197

Poems

In Praise of Bach, 236
 Richard T. Gore

Specials

Organ Beauty, *A Newspaper*, 36
 Organ Virtuoso, Mr. Faurote, 285

American Composers

Grotton, Frederic, 326
 Martin, Miles T.A., 188

Accessories Etc.

Combons: Capture-System, m51

Points & Viewpoints

Chimes from Shell-Casings, 272
 Double-Block Reed, Mr. Whitworth, 180
 Fight is On, 240
 German Organ, Mr. Jenkins, 160
 German Organbuilding, Mr. Hentges, 238
 Great at Bottom, Mr. Dixon, 131
 Hot-Weather Consumption, Mr. Miller, 204
 Improving Full-Organ Combinations, 208
 Making it Worse, Mr. Walker, 269
 New Organs, 114,247,292
 Organ Misrepresentatives, Mr. Quinby, 180
 Organ by Heydenreich, 241
 Other Side of Ensemble, Mr. Doult, 160
 Reisner Ears Award, 274
 Report on Europe's Organs, 112
 Two Organs—One Headache, Mr. Huey, 184
 Westfield Johnson Celebration, 22
 You Can and Should Help, 183

STOPLISTS FOR T.A.O.

To secure the maximum important data for the permanent record of an organ T.A.O. requests:

1. Wind-pressure.
2. Scales, materials, halving-ratio.
3. Mouth-width and cut-up.
4. Composition of mixtures.
5. Derivation of all borrows.
6. Complete list of accessories.

And for history's sake:

7. Date of installation.
8. Name of organist-consultant.
9. Author of scales, and finisher, etc.
10. Details of blower, etc.

Organs by Size

m—Manuals; e—Echo or other supplementary division; v—Voice, or entity of tone under one indivisible control; r—Rank, full-range set of pipes, only one pipe for each note; s—Stop, console mechanism controlling tones; p—Pipes.

2m	11v	11r	12s	601p	241
2m	13v	15r	15s	816p	178
2m	14v	16r	14s	872p	11
3m	11v	11r	56s	929p	106
2m	18v	23r	22s	1217p	178
2m	22v	28r	27s	1522p	317
3me	31v	39r	35s	2145p	178
3m	39v	52r	40s	2830p	204
4me	70v	78r	79s	4541p	10
5m	126v	160r	127s	8756p	316



CHURCH

Dean Dunham's Editorials:

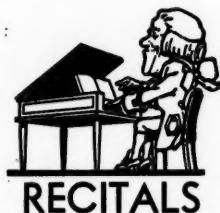
Fumbling, 240
 Keyboard Mechanics, 64
 Modulations, 286
 Salaries, 85
 Lutherans Did Grandly, *Review*, 13
 Ordination of an Organist, 179
 Donald D. Kettrig
 Presbyterian Service, *Review*, 61
 Salary Percentages, 16,38,63,86,108,131,159,
 243.
 Three Summer Services, *Reviews*, 209
 Unifying Effect of Organ, 265
 Allen B. Callahan

Programs

a—*Anthem repertoire*; c—*Complete service*; o—
Organ *repertoire*; s—*Special program*.
Baker, Walter, s296
Botts, DeWitt K., a298
Christmas, 214
Dickinson Festival, s119, 157
Easter, 41
General, 17, 66, 90, 115, 138, 162, 186, 214, 293,
320.
Mueller, Carl F., a325, s325
Shure, R. Deane, a244
Whittlesey, F. L., a185
Wing, G. Russell, a247, s321

Points & Viewpoints

Calendar for 1945-46 Church Year, 156
Choir Music in Seven Cities, 287
'Church Music Review,' 166
Dramatization of "Elijah," 179
Erie's Church of Covenant, 185
Facts & Figures, 139
Finances, 244
How One Choir Grew, Mr. Nichols, 272
Plainsong Not Entirely Sufficient, 208
St. Sulpice Services, Dr. Blanchard, 238
Various Notes, 43, 71, 117, 139, 162, 293
Warning to Organists, 286



RECITALS

Some Pointers for Recitalists, 155
Raymond V. Chaffee

Programs

Advance Programs, 20, 46, 68, 95, 119, 167, 184,
216, 296, 321.
Bidwell, Dr. Marshall, Summary, 127
Hats Off to England, Mr. Biggs, 242
Musicales, 141, 249
Past Programs, 19, 43, 92, 116, 165, 189, 244, 291,
323.
White, Ernest, s323

Points & Viewpoints

Complete Bach, Mr. Biggs, 35
Complete-Bach Summary, 112
Hot Off the Griddle, Dr. Christian, 134
Recital Series in Detroit, 39
Ye Honorable Jap, 241

The
AMERICAN
ORGANIST

COLUMNS

Army & Navy, 23, 44, 70, 94, 117, 142, 163, 187,
213, 250, 295, 322.
Corrections, 20, 93, 119, 140, 166, 186, 237, 294,
Cover-Plates, 293
Events-Forecast, 21, 46, 69, 95, 119, 138, 321.
Fraternal Notes:
A.G.O., 95, 188, 294
AsCap, 47
R.C.O., 244, 294
Labor Unions, 23, 44, 71, 94, 117, 143, 163, 185,
187, 297, 321
Legal Notes, 43, 71, 119, 143, 165, 187, 213, 244,
New Organs, 114, 247, 292.
298.
Phonograph Recordings, 60, 323
Prizes & Competitions, 46, 69, 118, 141, 166,
212, 297, 317
Readers' Wants, 94, 116, 140, 167, 327.
Summer Courses, 110, 136, 156, 182
T.A.O. Notes, 21, 45, 71, 191, 218

Critiques

Crozier, Catharine, 113
Giles, Hugh, 110
McCurdy, Dr. Alexander, 135
Oratorio Society, 36
Piche, Bernard, 132
Watters, Clarence, 86, 89

Electrotunes

Misrepresentations, 183
Orgatron to Wurlitzer, 137, 190
Wurlitzer Orgatron, 137, 302, 318, 319

Inventions

Compos-a-Tune, 22

Points & Viewpoints

Audsley Library, 16, 158, 182, 289
French Appeal for Aid, 130
Gibbons' Paven, Mr. Challis, 274
Opera Finances, 322
Other Side of It, 182
Paris Letter, Mr. Arnold, 14
Paris Resumes Its Music, 188
Reporting on France & Germany, 206
Sidelights on War, Mr. Dupre, 63
Two Critics, *Anonymous*, 14
What England Took, 183
When the Germans Came, 88
With Dupre in Paris, Dr. Blanchard, 235

Pictorially

See also *Organs and Personals*

Action: Direct-Electric, *Wicks*, m86
Armed-Forces Emblem, 187
Chest: *Pitman, Aeolian-Skinner*, m171
Chest, *Walcker*, m206
Christmas Card, Mr. Vigeland, 17
Combos: Capture System, m51
Crescendo: Motors, *Aeolian-Skinner*, m255
Crescendo: Shutters, *Wicks*, m86
Key-Action, *Aeolian-Skinner*, m123
Manuals: Inclination, m60
Newspaper Thanksgiving Advs., 133
Reed: Double-Block, *Cavaille-Coll*, m83
Reed: Double-Block, m180
Relay: Bass Chest, *Aeolian-Skinner*, m195
Suction Pump, *Aeolian-Skinner*, m147
Willis Factory Ruins, 221, 232

Groups

Blanchard, Wm. G.'s Class, 37
Buffalo, St. Paul's Choir, 82
"Elijah" Dramatization, 179
Waldenwoods School's "Messiah," 108
Washington, Mt. Vernon Place Choir, 131
Westminster College Summer Classes, 234

The
AMERICAN
ORGANIST

Personals

Abbreviations: Article, Biography, Critique, Honors, Marriage, Nativit, Obituary, Position change or activity, Review of detail of composition or product, Special series of programs or repertoire, Tour of recitalist, *photo.

Akers, William J., 163, 322
Akin, Dr. Nita, *275
Andrews, Mildred, *b166
Baker, Dr. Robert, p317
Baker, Walter, s21, *s139, *276, s296
Ball, Mary M., p140
Barker, Dr. Cyril, s39, *41
Barnes, Dr. Wm. H., h167
Bartok, Bela, o297
Beach, Mrs. H. H. A., o47
Bennyhoff, Paul, p94

Bergsma, Dr. William, h21
Best, William T., 15
Bidwell, Dr. Marshall, s217
Biggs, E. Power, s55, r60, *t140, 242, 247, r323
Bingham, Seth, p188
Birdsong, Mrs. Lawrence, 45
Bitgood, Roberta, h164, *b212
Blanchard, Dr. Homer D., 213
Blanchard, Wm. G., *37, 128
Boehm, George, r306

Boner, Dr. C. P., p327
Bonnet, Joseph, r125, 184
Bossi, Enrico, 65
Botts, DeWitt K., *bs297
Boulanger, Nadia, p297

Brahms, r150

Brook, Arthur Scott, r76

Burke, John, p188

Burt, William G., p295

Buxtehude, Dietrich, r5, r148

Cacioppo, Jean Sala, m244

Carter, Elliott, h118

Clarke, Charles, p44

Coci, Claire, *238, *252

Comette, Edouard, *34, a35

Constantine, James W., p295

Cooper, Dr. Harry E., *22

Copland, Aaron, h141

Couperin, Francois, r306

Craighead, David, *220

Crozier, Catharine, *b91, c113, *277

Curry, W. Lawrence, h164

Daland, George G., o191

d'Antalffy, Dezsso, bo143

David, Hans T., r173

Davis, Vernon Purdue, 248

Day, Wesley A., p44

DeLamarter, Dr. Eric, r261

DeLaunay, Dr. Paul, p94

Dickinson, Dr. Clarence, h119, r157

Dilsner, Laurence, *b167

Doellner, Robert, h118

Dohring, Gustav F., *208

Dorlon, Emma R., o21

Douglas, Winfred, r150

Dubois, Theodore, 39

Dufford, George S., o249

Duncan, Miriam C., p140

Dunham, Rowland W., *68

Dunn, Raymond, *271

Dupre, Marcel, 1, 11, 14, 130, 235

Dvorak, Antonin, r102

Ehlers, John, p184

Einecke, Dr. C. Harold, 42, s185, p186, 292

Elmore, Robert, r40

Fackler, John W., 245

Fichthorn, Claude L., r52

Fontana, Giovanni B., o191

Foote, Sheldon, p246

Forlines, Charles W., *bp246

Freeman, Andrew, r159

Gagnier, Laurence D., *bp184

Garden, John Stewart, n21

Garretson, DeWitt C., *82

Gates, Marian, p140

Gibbons, Orlando, r124

Giles, Hugh, s64, s69, c110, *278

Glaser, Dr. John A., p324

Gleason, Harold, r65, *b93

Goldsworthy, William A., 62

Gore, Richard T., p187

Gray, Montgomery Johns, n95

Greenfield, Alfred M., p20, c36

Gregory, Anna L., o114

Greenwood, Flora, c135, *279

Groton, Frederic, *b326

Hamer, George F., o297

Harms, John, p91

Harris, William T., o47

Herbert, Dr. Oliver, *b218

Hill, Frederick B., h114

Hovdesven, E. Arne, *bp321

Huber, Harry H., p215, p327

Huston, John R., 187

Hutcheson, Ernest, p117

Hutchison, D. Deane, p44, p248

Hyde, Dr. Herbert E., *142

James, Mrs. Philip, o191

Johnson, William A., h22

Jordan, Dr. Frank B., m21

1-J.	25-F.	49-M.	73-A.	97-M.	121-June.	145-July.	169-A.	193-S.	221-O.	253-N.	301-D.
Karg-Elert, r78,r100,r124,r197,r306											
Kettring, Donald D., 179											
Kioka, E., 241											
Klege, Dorothy L., o191											
Koch, Dr. Caspar, r126,r260											
Koch, Paul, p23											
Kretzmann, Adalbert R., r108											
Krueger, Karl, 109											
LaBerge, Bernard E. & Phillippe R., *132											
Lanquetuit, Marcel, 63											
Lee, Thomas C., h164											
Lemare, Edwin H., 12											
Lewis, John M., p167											
Liebling, Leonard, o327											
Liemohn, Edwin T., h164											
Lifshey, Oscar, *19											
Lloyd, Llewellyn, o249											
Lochner, Martin, o69,b191											
Lockwood, Norman, p292											
Macdougal, Dr. Hamilton C., bo114											
Macfarlane, Will C., bo143											
Maekelbergh, August, 33,r228,318											
Magin, Dr. Robert, p213											
Malotte, Albert H., r101,r125,r148											
Marchal, Andre, p294											
Marks, Dr. J. Christopher, h71											
Marsh, William J., *42											
Martin, Miles I'A., r52,r101,*ab188											
Mascagni, Pietro, o249											
Mason, K. R., r241											
McCarrell, Frank A., *20											
McCurdy, Dr. Alexander, c135,*279											
McCutcheon, Dr. Robert G., r88											
McDonald, Thane, p163											
McGuire, Felix, p94											
McIlwraith, Isa, p43,*b248											
McManis, Charles W., 34,70,*116											
McNeil, Ruth, h248											
Mead, Dr. George, h167											
Means, Claude, 94											
Mendelsohn, 173											
Meyer, Alfred H., o47											
Miranda, Max Garver, p325											
Mission Music Co., 296											
Morgan, Catharine, *306											
Morse, Robert W., *b216											
Morton, John, p23											
Moy, Mrs. Anna, o327											
Mueller, Carl F., *bp292,h325,s325											
Newbury, Waldo S., *b324											
Newman, Mildred, p140											
Nicholson, Joseph W., *105,*107											
Nies-Berger, Eduard, p71, p187,*p190											
Noble, Dr. T. Tertius, h18											
Norden, N. Lindsay, r255											
Orr, Eunice I., p163											
Ossewaarde, Jack H., 213											
Pachelbel, Johann, r228											
Palestrina, r149											
Parks, James A., o327											
Peery, Rob Roy, r254											
Peeters, Flor, *332											
Philippi, Isador, r71											
Phillips, Esther M., o47											
Piche, Bernard, c132,*280											
Poister, Arthur, *281											
Prutting, Robert H., o249											
Purvis, Richard I., 69,88,117,164											
Quinby, E. J., *44,*45,180,271											
Rayburn, Ray B., p118											
Reiff, Marian, p291											
Reisner Mfg. Co., h257,264,274											
Rexroth, Ralph H., 163											
Rheinberger, Joseph G., 135											
Richards, The Hon. Emerson, 176,267											
Richards, J. C., Norman, o191											
Rider, Edmund A., p163											
Ronnal, Ermend, o63											
Roosevelt, Frank, r11											
Roper, Stanley, p42											
Ryder, Ida M., o114											
Sala, Jean, m244											
Sanderson, Henry, *b118											
Saint-Saens, 89											
Scar, Mrs. William, p297											
Schimmerling, H. A., 157											
Schreiber, Frederick C., h69											
Schreiner, Alexander, *282											
Schuman, William H., p215											
Schweitzer, Dr. Albert, *18,62											
Shaw, Martin, r149											
Shure, R. Deane, *131,s244											
Simon, Ernest Arthur, *109,139											
Simons, Moises, o191											
Sircorn, Rupert, *b294											
Skeat, William J., r124,r148,246											
Smith, Father, r10											
Smith, Glendinning, p21											
Sowerby, Dr. Leo, r258											
Stamford, Charles V., 111											
Stebbins, Dr. George C., o297											
Steele, Wesley I., 154											
Steinman, G., r160											
Still, William Grant, h46											
Stokowski, Leopold, p94											
Story, Lorraine, h212											
Stuber, Dr. A. B., o191											
Swarm, Paul, 213											
Sydnor, Wilmina K., n21											
Thatcher, Howard R., r164											
Thompson, Dr. Oscar, o191											
Till, William, o191											
Titelouze, Jean, r172											
Travers, John, r101											
Vigeland, Hans, 17											
Walcker, Oscar, r205											
Waters, Walter N., o69											
Watters, Clarence, c87,c89,*283											
Weaver, Thomas C., h117											
Weinrich, Carl, *284											
Welliver, Harry B., p324											
West, George Alexander A., o69											
Westbrook, Helen Searles, h71											
Whipp, Lawrence K., bo143,*286											
Whipple, Henry, p246,p295											
White, Ernest, p69,s323											
Whitelegg, Richard O., o21,b47											
Whittemore, Harry C., 317											
Whittlesey, Dr. Federal Lee, s185											
Whitworth, Reginald, *ab129											
Widor, *8											
Wier, Albert E., o249											
Willan, Dr. Healey, s249											
Williams, Bruce N., p297											
Williams, Dr. David McK., h19											
Wing, G. Russell, s247,s321											
Woodbridge, C. Louise, h212											
Wurlitzer Company, 137,190											
Young, Dale W., p295											
Zechiel, Ernest, r29											

Organs & Buildings Housing Them

Article: Building photo; Console photo; Digest or detail of stoplist; History of old organ; m—photo of mechanism, pipework, or detail; Photo of case or auditorium interior; Stoplist. (See also Pictorially.)

Calif., Claremont Wm. G. Blanchard Studio, *Moller*, p128

Hollywood Blessed Sacrament, *Casavant*, p202

Fla., Key West E. J. Quinby Residence, *Moller*, c180,m271

Ill., Evanston First Presbyterian, *Johnson*, p32

Ky., Covington St. John's, *Holtkamp*, cp73

Mass., Cambridge Harvard's Germanic Museum, *Aeolian-Skinner*, p36

Mich., Battle Creek St. Thomas Episcopal, *Skinner*, s160

Grand Rapids First Congregational, *Aeolian-Skinner*, p182

Mo., St. Louis Washington University Chapel, *Kilgen*, p85

N.J., Atlantic City Auditorium, *Midmer-Losb*, m152

Atlantic City Emerson Richards Residence, *Aeolian-Skinner*, p176

Millville First Methodist, *Aeolian-Skinner*, s317

N.Y., Albany First Church, *Hook*, p204

New York St. Mary the Virgin, *Aeolian-Skinner*, c3

New York Wesley I. Steele Studio, Brooklyn, cp154

West Point Cadet Chapel, *Moller*, p145,c252

N.C., Raleigh Christ Church, *Hall*, p12,p13,b14

Ohio, Akron Zion Lutheran, *Hillgreen-Lane*, c193

Bucksville First Congregational, R. K. Mason, s241

Cleveland Temple, *Kimball*, b97

Pa., Philadelphia St. James the Less, *Hillgreen-Lane*, p25

Pittsburgh George N. Tucker Residence, *Fackler*, s245

Tenn., Memphis Idlewild Presbyterian, *Aeolian-Skinner*, p104

Wash., Tacoma First Congregational, *Roosevelt*, as11

Wisc., Milwaukee J. W. Nicholson Residence, *Hook-Hastings*, acms105

Australia, Sydney Town Hall, *Wm. Hill & Sons*, p301,c312,as316

Austria, Salzburg St. Peter's Church, *Hans Mertel*, s184

Eng., London Westminster Abbey, p164

Manchester Willis Factory Ruins, 221,232

France, Aunay-Sur-Ordon Cathedral, *Smith-Harrison*, aps9, cp10

Chartres Village Church, *Cavaille-Coll*, p296

Epernay Edouard Commette Studio, cp35

Paris Marcel Dupre Studio, *Meudon*, pl,b11

Paris St. Clotilde, b58

Paris St. Roch, *Cliquot*, p253,293

Paris St. Sulpice, c8,b63

Paris Schola Cantorum, *Cavaille-Coll*, as204

Reims Cathedral, p156,p162

Rouen Cathedral, b49

Rouen St. Ouen, b84,p114

Versailles Palace, *Cliquot*, p267

Germ., Bad Neuenahr Village Church, *Johannes Klais*, s291

Frankfort-on-Main Cathedral, p214

Hamburg Jacobiekirche, *Schnitger*, p169

Hof St. Michaeliskirche, *Heydenreich*, ps241

Lemgo St. Mary's Lutheran, *Steinman*, s160

Ludwigsburg Walcker Factory, *Walcker*, acs205

Guate., Santa Maria Village Church, bm236

Lux., Luxembourg Cathedral, *Georges Haupt*, s290

Switz., Geneva Protestant Church, *Tschannun*, cp319

Geneva St. Pierre Cathedral, p315

Lausanne St. Francoise, p316

Tinian Island Army Chapel, m272

Three Postwar Organs, The Hon. Emerson Richards, as177

